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Weekly Trade Circular

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BARON Schwartz Senborn, Director of the Vienna Exposition of 1873, has heard that American inventors are hesitating whether to send articles to that great fair, or to refrain from making application for space, and in a note in the *American Register* of Paris he makes the following explanation:

"The interests of foreign inventors are cared for in the most extensive manner. A law has been passed by both Houses of the Reichsrath awaiting only the undoubted acquiescence of the Hungarian Legislature, which imposes the issues of so-called "protection certificates" to such exhibitors who may apply for them. This "protection certificate," which is issued free of stamp-duty or tax, will grant full protection to the owners of patented inventions until the end of December, 1872. If the inventor pleases he may obtain a patent for another year, according to the general rules, and thus he will enjoy the protection of his invention through 1873 and 1874 for the small amount of about $15, and during this period of two years he will have ample opportunity of beginning to work his patent in Austro-Hungary. You must own, Mr. Editor, that under such circumstances there can be no question of American inventors standing in danger of being pirated, or of being overcharged with heavy costs and obligations.

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FORTHCOMING LAW BOOKS. — From publishers' announcements of forthcoming law books, it would seem that a lively fall trade is anticipated. Baker, Voorhis & Co. announce no less than nine different works, comprising, besides Blatchford's and Benedict's Reports, new editions of Wigram on Wills, Waterman on Set-off, Sedgwick on Statutory and Constitutional Law, also on Damages, Mitford's Chancery Pleadings, and two new works, one by Mr. Bump, on Fraudulent Conveyances, and the other by J. W. Daniels on Negotiable Instruments. Kay & Brothers have in press new editions of Purdon's Digest, Sergeant & Rawle's Reports, Wharton and Still's Medical Jurisprudence, Hilliard's New Trials, Sugden on Vendor and Purchaser, Hood on the Law of Executors, Saunders on Pleading and Evidence, Williams on Executors and Administrators. They will also shortly issue the second volume of Bishop on Married Women, Rand and Furness on Poisons, and Redfield on Corporations. T. & J. W. Johnson & Co. have in press the Law of Appellate Proceedings, Smith's Leading Cases, seventh American edition, and the 118th volume of English Common Law Reports. Little, Brown & Co. announce volume two of the United States Digest, new series, a new edition of Story on Contracts, also of Bishop's Criminal Law, and the seventh volume of De Gex, MacNaughten and Gordon's Reports. Gould and Sons will shortly issue Wait's New York Practice, Tyler on Usury, Pawns and Pledges, a Handbook of Criminal Law, and volume IV. of Wait's New York Digest.

Postage on Art Publications.

THE art dealers of Boston, New York, and Philadelphia have united in a memorial addressed to the Postmaster-General, asking a revision and reversal of his recent decision that art publications are "merchandise" and not "printed matter." The consequence of this decision is that only twelve ounces weight of art publications can be sent through the mails in one package, and the postage is doubled. The argument of the publishers appears to us conclusive of the point that engravings, chromos, lithographs, etc., are "printed matter," and consequently that the decision of the Postmaster-General was clearly wrong. There are many other arguments which are only of force so far as they favor a liberal construction of the postal laws; the whole question being already settled if it is proved that a strict construction of the law sustains the views of the publishers. It is highly important in the interests of the art education of the people, that the expense of transmitting cheaply-produced copies of the best productions of art shall be as low as possible, and consequently we trust that even if Mr. Creswell is convinced that the strictest construction of the law sustains his decision—in which we could not agree with him—he will recognize the manifest purpose of the new postal code to cheapen the transmission of mailable matter, and will not take advantage of the exact language of the law to double rates, but to reduce revenue, where Congress intended that matters should remain just as they were.—*Boston Advertiser.*

ADVANCE BOOK-NOTES.

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American Athenæum (The). [A Weekly Journal]. Literature, The Fine Arts, Music, and the Drama. Vol. 1, No. 1. September 21. 4°, pp. 16. Per annum, $4. *J. Bartlett Cooke.*

American Convent as a School for Protestant Children. New ed. 18°, pp. 340. $1.25.....*Evang. Knowl. Soc.*

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Aitken (12), Science and Practice of Medicine. 2 vols., $12.....*Lindsay & B.*
Alcott (13), Concord Days, $1.50.....*Roberts.*
Ames' (10) Standard and Minor Dramas. Nos. 19-42, each 15 c.....*Ames.*
Anderdon (11), Afternoons with the Saints, 60 c. *Cath. Pub. Soc.*
Arias (11), The Virtues of Mary, $1.25.....*Cath. Pub. Soc.*
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Kulmer, Prof. R. v. Die Kunst d. Goldarbeiters, Silberarbeiters u. Juweliers, m. Anhang üb. Edelsteine u. Perlen. Mit einem Atlas, enth. 496 Abbildgn. gr. 8. Weimar, B. F. Voigt. 3½ Th.

Laas, Prof. Dr. E. Der deutsche Unterricht auf höheren Lehranstalten. gr. 8. Berlin, Weidmann. 1⅓ Th.

Prosch, Prof. V. Handbuch der Lehre vom Aeusseren d. Pferdes. Mit 80 (eingedr.) Holzschn. Nach de 3. Ausg. des dän. Orig. in's Deutsche übertragen v. W. Braasch. gr. 8. Neustadt in Holstein, Ehlers. 3 Th

Rehnisch, E. Studien zur Metaphysik. 1. Heft. gr. 8. Göttingen, Deuerlich. 12 gr.

Schmarda, L. K. Zoologie. 2 Bde. gr. 8. Wien, Braumüller. 10 Th.

Schott, Dir. G. F. Handbuch der pädagogischen Literatur der Gegenwart. gr. 8. Leipzig, Klinkhardt. 2 Th.

Schücking, Levin. Krieg und Frieden. Novellenbuch. 3 Bde. 8. Leipzig, E. J. Günther. 2½ Th

Schwartz, J. v., u. A. Krocker. Deutsches Gestüt. Buch. Geschichte u. Beschreibung deutscher Gestüte. 1. Bd. gr. 8. Berlin, Wiegandt & Hempel. 4 Th.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, Sept. 27, 1872.—Book business has taken a sudden, earlier than usual, and satisfactory start. After the doleful dulness of the summer months, it is refreshing to see long lists of announcements in the papers, to find printers and binders busy, purchasers numerous, and publishers cheerful. Indications are good for a satisfactory fall trade, and unless appearances deceive, there is more of that "confidence" so necessary to business than I have seen for some time.

But discarding glittering generalities, a few details will be in order.

Roberts Brothers, so favorably known by reason of Mr. Niles's good taste and judgment, will offer a fine list of books, among which may be mentioned Tyrwhitt's Christian Art and Symbolism, with an introduction by John Ruskin. This will be an illustrated 12mo book, price $2. Now Ruskin is a notorious fault-finder, and seldom sees anything worthy of his praise—facts which the world discovered long ago, and the truth of which he has recently admitted—and as he gives strong commendations to this book, and even says its author surpasses him in some points, we shall expect an interesting and instructive treatise. Having succeeded so well with their first ventures with Philip Gilbert Hamerton's writings, R. & B. will soon publish his "Intellectual Life," in a 16mo volume. "John Olaf" is a German romance by Eliza Wille, translated by F. E. Bunnet; some critic has said that it is superior to Auerbach's novels, which will be considered as weak or strong praise, according to individual estimates of Auerbach. "Off the Skelligs," Jean Ingelow's novel, that has been running as a serial in *Hearth and Home* and some English periodicals, will naturally attract attention, not only on account of the author's reputation, but because of its intrinsic merits. Still it is almost to be wished she had restricted her pen to poetry; here she was at home; here she was uniformly good; here she was always welcome and popular, here her reputation was secure; and to attempt to build up another reputation in another line of literary labor is a hazardous experiment. Still she succeeds very well in this, and doubtless we shall always be glad to read whatever she may write. Mrs. Richard S. Greenough, who wrote "Arabesques," a unique but not very successful book of last year, has a new story which she styles a "novelette," which is entitled "In Extremis." A book that will be eagerly sought for is a collection from unpublished sermons by Rev. Dr. W. E. Channing, edited by his nephew, Walter H. Channing. Its title will be "Perfect Life." For a technical "holiday book," R. & B. offer "Outlines to Bürger's Ballads," by Moritz Retzsch, whose "Outlines to Shakespeare" and "Lay of the Bell" have made for him a good reputation. This new effort of his will be a companion volume. R. & B. also have in press several attractive juveniles: "What Katy Did," a New Year's story for girls, by the author of "New Year's Bargain"; vol. ii. of "Aunt Jo's Scrap Bag," by Miss Alcott; this will contain the popular "Shawl Straps," which have been widely read; "Italian Scenes and Stories," by the author of "What Makes me Grow"; "Very Young Americans," by Laura W. Ledyard.

A book worthy of more extended notice will be a "Memoir of Madame Desbordes-Valmore," by Saint Beuve, and translated by Harriet W. Preston. Included in the volume will be some beautiful devotional poems. "Concord Days," published a few days ago, will doubtless sell well, for A. Bronson Alcott has hosts of admirers, and he never writes or speaks without conveying valuable ideas. We may often differ from him, for he is notably a man of "views," but we cannot deny his

true genius, his suggestive utterances. As divers erroneous paragraphs are going the rounds of the papers relative to a forthcoming book of poems by Joaquin Miller, I may as well state that the "Isles of the Amazon," as printed in the *Overland Monthly*, and announced as the first part of the new book, bears as little resemblance to what we may expect of the completed work, as a rough outline does to the carefully finished picture. True as this may be, it only emphasizes another truth, that it is not the part of wisdom to anticipate the publication of a volume by giving "specimen" portions; no just judgment can be given in such cases, the author is injured and the public usually dissatisfied.

J. R. Osgood & Co. have many books on the stocks. Among the earliest are Walter Smith's "Art Education, Scholastic and Industrial." This is a five dollar octavo volume, illustrated with diagrams and colored plates, and, in every particular, a thorough, scholarly, and practical treatise. By the same author we have "Industrial Drawing for Beginners," "Free Hand for Home and School Use"; and "Drawing Books of Standard Reproductions and Original Designs," four elegant folios, at five dollars each. Mr. Smith is State Director of Art Education in Massachusetts, and one of the most competent artists and instructors in the country.

C. P. Cranch's translation of the "Æneid of Virgil" is nearly ready, and is to be issued in the same style as Longfellow's Dante, Bryant's Homer, and Taylor's Faust. Of course this large paper style is elegant, but it restricts the sale and the reading and enjoyment to a very small number of persons. There are thousands who would like to own and to peruse a good translation of Virgil, who are utterly unable, or at least disinclined to pay $5.00 for the opportunity, when $1.50 or $2.00 would gratify their tastes and tax their pocket-books in a more satisfactory manner. And further, in these days of books, "large paper" copies come very near being cumbersome nuisances. The reader must sit up to a table and make a thorough business of what should be simply a pleasure. There is great force in the expression "a handy book," and while the huge, sumptuous quartos may indicate the man of wealth, the smaller well-used "handy" will tell of the man of letters. The "Kensington" edition of Thackeray's works is now complete in twelve volumes, six of novels and six of miscellanies. In many respects this is the best library edition now before the public; size, print, number of volumes, and completeness, are in its favor. C. A. Stephens, who has had many excellent stories in *Our Young Folks*, has three new juveniles in press, by J. R. O. & Co., each well illustrated: "Camping Out," a book for boys; "Left on Labrador," and "Off to the Geysers." Holmes's "Poet at the Breakfast Table" will be issued October 7th. A book of great local interest and valuable historically, is "Old Landmarks and Historic Personages of Boston," by S. A. Drake, son of the eminent antiquarian S. G. Drake. Its illustrations will be both numerous and curious, and with the text will serve a good purpose in preserving for posterity our city as it was generations ago. "Marjorie's Quest," by Miss Jeanie T. Gould, just issued, is a capital story, interesting, and what is remarkable in these days of trash in fiction, wholesome in its moral tone. It is worth mentioning that Hawthorne's three juvenile books have been introduced into the Roxbury Latin School, and into the leading schools in New Bedford, and with most satisfactory results. And speaking of schools reminds me that Perry's "Bible Manual," published by Lee & Shepard, a singularly good selection and arrangement of Scripture passages, grouped in practical and well chosen topics, is being largely introduced into schools as a substitute for the Bible. It seems to solve the difficult Bible-in-school question, and leading educators and clergymen of the different denominations indorse it with great cordiality. The city of Chelsea has just taken three thousand copies for its schools.

We have a new book firm in Boston, Estes & Lauriat, who "have purchased the stock, goodwill and lease of the store formerly occupied by W. H. Halliday & Co., 143 Washington street." Of course, the location is "opposite Old South Church," everything for a half mile each side of the actual "opposite" is thus described, making the Old South the "broad church, *par excellence*," and even Dr. Bellows himself could not ask for one broader. Lee & Shepard once ingeniously varied the monotony by extensively advertising on the horsecars, "The Old South Church is exactly opposite Lee & Shepard's bookstore." Mr. Estes has for some years been the principal salesman in the wholesale department of Lee & Shepard's store, and Mr. Lauriat has for eleven years been with W. H. Piper & Co., and whoever falls into his hand in searching for books may as well surrender at once, for with Mr. L. "success is a duty," and he never fails to sell. Their new store is large and pleasant and their opening prospects good. Their announcements of new publications include Prof. E. B. Tylor's "Early History of Mankind," one vol., and "Primitive Culture," two vols., crown 8vo; Guizot's "Popular History of France," six vols., each containing twenty full-page plates; "Queens," a novel, by Miss E. B. Emery, pronounced by sundry "readers" to be very good; three additional numbers of "Half Hour Recreations in Popular Science," being (No. 5,) On Nebulæ, Metoric Showers, and Comets, and the Revelations of Spectrum Analysis regarding them, from the works of Schellen, and others, and Coral and Coral Islands, by Prof. J. D. Dana, fully illustrated; (No. 6), Unconscious Action of the Brain, and Epidemic Delusions, by Dr. W. B. Carpenter, and (No. 7), The Geology of the Stars, by Prof. A. Winchell, of the University of Michigan, and author of "Sketches of Creation." The numbers already published are: (No. 1), containing Strange Discoveries respecting the Aurora and Recent Solar Researches, by Richard A. Proctor, F. R. A. S.; (No. 2), The Cranial Affinities of Man and the Ape, by Prof. Rudolph Virchow, of Berlin, fully illustrated; (No. 3), Spectrum Analysis Explained, and its Use to Science Illustrated, with a Colored Plate and several Wood-cuts; (No. 4), Spectrum Analysis Discoveries. E. & L. also announce "Half Hour Recreations in Natural History," to consist of several volumes, and each volume of twelve parts, issued separately, at twenty-five cents each; the volumes will be $2.50 each. Mr. William Henshaw, the well-known New England agent for Messrs. D. Appleton & Co.'s school books, has taken rooms with E. & L., and in his new and very pleasant quarters he will have increased facilities for continuing that success which has for a long course of years attended his well directed labors. He is a veteran in the service, and younger agents, no matter how smart, must "get up early" to circumvent him when once on the track. E. & L. are agents for the sale of the miscellaneous publications of D. Appleton & Co., and will always have a full stock on hand. D. A. & Co. have been rather unfortunate in their recent "agency" in this city, but in this new and central location they will lack no advantage that tact and integrity can give.

B.

FROM PARIS.

PARIS, SEPTEMBER 3, 1872.—Printing in Paris has been for the last month in a state of stagnation which becomes more and more alarming. A large number of printers are thrown out of work, the machineries stand still and the orders become more and more rare. This state of things threatens us with serious troubles, such as we have not experienced for some time. Mechanics, type-founders, and ink manufacturers, already feel the sad effects of this unexpected stand still in their lines of business, and lament the steady slackening of all orders, especially paper-orders. All this may considerably dampen the enthusiasm of this portion of the trade, in regard to exhibiting specimens of their art in the Paris Exposition, where Parisian printing work is but slimly represented; we had hoped that our former appeal to their pride in this respect would be responded to, and that this holding back among the typographers would end in a resolute advance; we still hope that they may yet show what they can do, for the Exhibition is particularly in want of graphic art specimens; an instance the more surprising as Lyonese printing stood particularly high in the sixteenth century France, and Paris especially. should be on the *qui-vive*, for in all countries, typography is making rapid progress, and England is taking the lead; its illustrated papers are beginning to throw ours in the shade.

The department of lithography last June lost one of its most efficient members, in the person of Mr. Firmin Gillot, inventor of paniconography, a process of chemical engraving for the reproduction of all sorts of designs. He died suddenly of a rupture in the brain, at the age of fifty-two. He was born on the 25th of September, 1820, at the Reveillarderie, a township of Combres (Eure et Loir). First a lithographer, Mr. Gillot conceived the idea of his discovery in 1845. His aim was to find a mode of printing speedier and cheaper than lithography, and to do away with the graver; in other terms, to make use of typography for the reproduction of images, without the aid of the engraver. It seemed to him that by a process similar to that of lithography, one might trace the design on a metal plate, subject it to acid, and obtain an embossed engraving which would reproduce the fac-simile of the artist, and allow typographical printing. He spent three years in persevering experiments to solve the problem. In 1850 he took the first patent, and in the following March an additional patent for improvement. He received a medal of second class at the Universal Exposition in 1855.

The process invented by Mr. Gillot is now public property, and has taken his name. The operation is called to gillotize (*faire du gillotage*). The invention has powerfully assisted typography in giving it a new organ. Mr. Gillot's stereotype plates allow of printing typographically, speedily, and at little expense, music, maps, drawings, models of penmanship, embroidery, and illustrated news, of which many would never have seen the light but for this system of engraving. Mr. Gillot was not only an ingenious artist but also a worker of extraordinary tenacity. He constructed his workshops himself, and created, as it were, his own tools, ever at work or overlooking work and putting the final touch to things. The trade in general will sensibly feel his loss.

The municipality of Strasburg has lately made an appeal to the sentiments of France to assist in the restoration of its municipal library, regardless of any government action, and solely in the interest of letters, science, and arts. France will no doubt respond to the appeal, and all that is French will be glad to contribute something toward this national work. The *Cercle de la Librairie* has appointed a committee to invite donations and have them sent to Strasburg. The *Conseil d'Administration du Cercle* calls particularly upon the booksellers in France, and begs them to send donations of works, letters, science, and art. He requests them also to encourage private donations, among their friends and customers. Donations of money, to be employed in the purchase of books, will also be gratefully received.

Among the large number of new publications we would call your attention to the "Dictionnaire de la langue Française," by Littré de l'Institut. It contains the most extended nomenclature, the pronunciation, grammatical difficulties, and synonyms, the history of words from the earliest times up to the sixteenth century. There appeared lately also the fifth edition of the "Etude des Fleurs. Botanique Elementaire Descriptive et Usuelle, par l'Abbé Cariot." It is hardly necessary to recommend the work, four successive editions speedily exhausted prove that the work corresponds to the wants of the times and is satisfactory. In the first volume the analytic keys have been entirely recast and made clearer and more accurate. Any intelligent person can, alone and without master, determine by the use of it all the plants of flora. The second volume is considerably augmented as it contains 240 pages more than the fourth edition. This increase was necessary to bring in all the new discoveries which have taken place since 1865, and the work was thus put on a level with the latest discoveries of the science. Finally, the historical dictionary of the third volume which is found in no other botanical work, has been enriched by important new articles. Further, a new work on philosophy, *Dix Ans d'Etudes Philosophiques par Emile Hannotin*, treating German philosophy, Leibnitz, Kant, etc., their powerlessness; University philosophy, its errors—Cause of motion in man and the universe—Constitution of man—Moral to be deduced therefrom—Origin of ideas, new explanation—Three innate faculties—Happiness. For the Congress of Anthropology which took place on the 22d of August, we saw announced *L'homme pendant les Ages de la Pierre*, a very interesting geological work, bearing chiefly upon the late researches made in the principal caverns of the province of Namur. It reconstructs the past of the first French populations, showing them to us living with the mammoth hyenas, great spelean bears, animals which belonged to a quite different order of things from the present one. They occupied the country during a period comprising no less than three geological epochs, marked by considerable modifications in the manifestations of nature. Among religious works we see *Histoire et Théorie du Symbolisme Religieux avant et depuis le Christianisme*, containing an explanation of all symbolic means employed in plastic monumental or decorative art among the ancients and moderns, with the principles of their application to all the parts of Christian art according to the Bible, the pagan artists, the fathers, legends, and the practice used in the Middle and Renaissance age. A very useful work to architects, theologians, painters on glass, archæologists, or any interested in the building or restoration of religious edifices.

Literary gossip relates that the imperial library of St. Petersburg, has just obtained an annual subscription of 300,000 francs and been enriched by several donations of great value, among others a Koran written by the hand of Osman. This MS. is more than twelve hundred years old, and the ulemas of Samarcand call it "the sacred pen." Some of its pages are still stained with

blood, according to tradition. Osman it is said, was reading the book when he was killed. This MS. is the only one remaining of the literary treasures formerly secreted at Samarcand by Tamerlain, and forms consequently one of the most ancient and precious monuments of Mussulman literature. Among the other MSS. presented to the library is an autograph piece of poetry composed by the Empress Elisabeth Petrowna, and twenty-eight letters of A. de Humboldt to the Count Cancrine. R.

FROM LEIPSIC.

LEIPSIC, Sept. 6, 1872.—The most important and interesting occurrence since my last communication is undoubtedly the Forty-fifth Convention of the Society of German Natural Philosophers and Physicians, which opened its sessions in the new theatre of this city on the 12th of last month. It is the fifteenth anniversary of the organization of the society, and the proceedings have been marked by speeches and festivities in honor of this fact. There were 1350 persons present at the first reception. The exhibition of scientific and surgical instruments, models, pictures, and books was opened on the 13th. The department of microscopic and chemical instruments is supplied in the richest manner. In the literary and art department, Brockhaus, Wigand, Engelmann, etc., are represented by works of incalculable value. Among the most noteworthy speakers were Dr. Du Bois-Raymond, of Berlin, on the Limits of Discovery; Dr. Fisher, on the Progress of Army Surgery, and Dr. von Dechen, of Bonn, on the Progress of Mineralogy and Geology during the last fifty years. Another branch of the same faculty, namely, the veterinary doctors, met at Frankfort on the 21st of August. They discussed the preparatory and graduating studies of their profession, the methods of examination, and the organization of reforms in the civil and military veterinary practice.

A very spirited celebration in honor of Otto Spamer came off at the "Schützenhaus," on the 24th of August. There were more than three hundred big and little people present and the whole affair was delightfully successful. In the afternoon the guests met in the garden of the Trianon, where Otto Spamer was received by one of his employees in the most touching manner. The children then played all kinds of games for prizes, and searched the premises for presents skilfully hidden in all parts of the garden. Towards evening there was a dramatic performance in the hall of the Trianon, entitled "The Festival of the Working-men," written by the poets of the establishment. The allusions, puns, witticisms, and characters were so true to nature, that the play raised a fury of applause. After the play, the books which have made the fame of the popular publisher, held a procession, in which each book stopped before the audience and made some appropriate speech relating to its contents and success. The last was the book of Discoveries and Inventions, which pronounced itself the favorite child of Mr. Spamer, praised the modesty of its first appearance, and left the judgment of its merits to its already achieved and future success and popularity. The dinner was, of course, the best of its kind, and the noise and merriment of the guests drowned some of the best and most telling toasts. The various gifts of writings and songs made during the evening were very much better than that style of literature usually is. Some are very noteworthy, amongst others "The Book-brewer," very witty, accompanied by a picture of the firm in 1897, which will be the fiftieth anniversary of its establishment. A ball ended the festivities. The actual celebration of the twenty-fifth anniversary took place on the 31st of March, but this summer festival eclipsed it in splendor and real enjoyment.

A general association for the spreading of German literature is to be organized under the direction of the Grand Duke of Weimar. The purpose of the founders is to apply the principles of art societies to literature—that is to buy up the new works of talented and popular authors, and bring them within the reach of members in cheap editions. For a certain yearly subscription each member will be entitled at intervals to a specified number of valuable new works. The society will only purchase the very best of the announced works of contemporary authors. They will endeavor to have every style of literature represented. The first trial of their plan will be made between 1872 and 1873. There are twelve volumes promised in handsome bindings, and they are to be furnished to members at one thaler per volume. Initiation into the society is made dependent upon the promise to buy these first twelve volumes. Arrangements have already been made with many noted authors for their forthcoming works, and the society has great hopes of success. Subscriptions are to be sent to the business manager of the society, A. Hoffman, of Berlin.

The Weimar Patriotic Woman's Association, that has been actively useful since 1817, has joined the German Woman's Union. Since 1871 the latter has supported 146 industrial schools attended by 5,514 children, and fourteen institutions of refuge. In addition a large number of girls have been instructed in the spinning and trade schools. The capital of the Union has reached the important figure of 75,000 thalers. It seems a rather more useful way of spending the higher talents and finer energies of women than the ranting meetings and discontented newspaper articles that reach us from your side of the water.

August Beck, the well-known artist of the Leipzig *Illustrirte Zeitung*, is dead. After braving the shot and shell of the wars of 1866 and 1870–71, in his capacity of designer of battles and army scenes, he was suddenly killed by a paralytic stroke, in the midst of his labors, and in the most robust health. August Beck was Swiss, and was born at Basle in 1823. He was first destined for a mercantile life, but early showing great predilection for art he was allowed to enter the Dusseldorf Art Academy. He displayed a very marked talent for the drawing of horses, and this, combined with his military propensities early showed him his vocation, which he faithfully followed to the time of his death. For nearly twenty years he worked almost exclusively for the *Illustrirte Zeitung*. A collection of the illustrations of Beck for the *Illustrirte Zeitung* has been published by J. J. Weber, and will probably soon be followed by another volume. Beck died on the 28th of July.

Strasburg is still constantly receiving contributions to its library. The quantity of the donations may be estimated by the fact that thirty bookbinders are at work fitting them up for the shelves.

The models for the five medals to be awarded at the Vienna Exhibition, for Art, Progress, Merit, Good Taste, and Artisans, have been chosen from among sixty competitors. That for Good Taste has gained a prize; the others were not thought worthy of any mark of distinction but the fact of acceptance. The appreciation of this joint work of Prof. J. Cesar and the sculptor R. Wehr speaks for the critical and artistic taste of the jury. The medal for Progress is destined for those who have already been represented at exhibitions, and received

prizes. It represents the union of art and science. That for Merit will only be awarded to such as send articles for the first time; that for Artisans is for those who have materially contributed to the perfect workmanship of those articles drawing prizes; the device is very pretty, it shows a genius in the centre pointing with one hand to the inventor, holding a wheel, and with the other crowning the workman who has swung the hammer. The Art medal shows the crowning of the Arts by the figure of Austria; and Cesar and Wehr's medal shows the three graces, with the articles they are crowning at their feet. The reverse side of all the medals is the same, and shows the head of the Emperor of Austria.

The preparatory labors for the Universal German Biography, undertaken by the historical committee of the Bavarian Academy of Sciences, have progressed so far that the first part of the work will probably go to press this year. The object of the work is to give biographical sketches of all important persons whose deeds or writings have influenced the progress and development of Germany, in history, science, art, commerce, and industry. The book goes back to earliest times, and brings its information up to the present day, omitting, however, all representative living men. Even with this provision the first two letters of the alphabet cover 2,500 names.

The statistical work on the war of 1871, which is being edited by Regierungsrath Engel, is rapidly approaching completion, and will probably begin to appear towards the end of the month. It will not be published in book form at first, as this could not be done without charging the exorbitant price of six or seven thalers for the volume, but will be issued as a supplement to the *Statistical Journal*, and will be at the command of all subscribers to that paper.

A new paper, to be edited by Paul Schramm, is already eagerly looked forward to. It is to bear the title "German School Protector," and the telling sub-title, "Monthly Communications in Armor." It will embrace the interests of teachers and schools from the radical and liberal point of view.

Emperor William has awarded the Order of the Crown to the composer of the Wacht am Rhein, musical director Charles Wilhelm of Krefeld. The Russian emperor has conferred the distinction of the Order of Stanislaus on Dr. Frisch, of Stuttgart for his meritorious zeal in the search for and the editing of all the writings of the great astronomer Kepler. F. Bruckman, the famous Munich photographer, has received the golden medal for science and art from the King of Bavaria. The Emperor of Austria has awarded the cross of knighthood of the order of Franz-Joseph, to the publisher Julius Maier, of Stuttgart, on the occasion of the publication of his work on the Agricultural and Commercial Results of the East Asiatic Expedition, which was brought out under the auspices of the Vienna Board of Trade. This work has reached its second edition and is to appear shortly in Venice in an Italian edition.

Breitkopf and Haertel are working diligently at the principal work of Copernicus, and it will probably be ready for publication in November. There is to be a celebration of the fourth centennial anniversary of the renowned astronomer next year, and the various scientific works for the occasion are progressing very creditably. The few printed works which helped the great discoverer in his studies have been collected, and a great help has thus been given to Prof. Dr. L. Prowe in his labors at the biography of Copernicus. A very important work, and one of especial interest to printers, has just been issued by the firm of Nicolai, in Berlin. It treats of glycerine in the most exhaustive manner, its history, properties, manufacture and use, and also gives the most complete analysis of its capacities and value. It is written by Dr. A. Burgomeister, in Jena, and received the prize of the Society for the Protection of Industry of Prussia. The style is popular, and easily comprehensible to all who wish for useful scientific information.

Arrangements have been made for the publication of Dawison's (the great actor) Memoirs in the the *Warsaw Journal*. They will also, after a time, appear in book-form. They treat chiefly of the first years of his career, but there are some few recollections of the latter period of his popularity. It is to be hoped that the many valuable papers left by Bürger, which have hitherto been refused to publishers by the heirs of the poet, will at last see the light. The collection contains about 400 autograph letters from Goethe, Wieland, Gleim, Humboldt, Forster, Schröder, Boie, both the Stolbergs, Schlegel, Voss, and almost all the celebrated contemporaries of the poet; also journals and many unpublished poems of Bürger's.

One of the most prominent works of the day is "Alexander von Humboldt's Biography," edited by K. Bruhns, Director of the Observatory in Leipsic, and published by F. A. Brockhaus. The work is in three large volumes, and treats Humboldt's life and works in the most thorough and scientific manner. It is the result of the combined efforts of such well-known authors and scientists as R. Avé-Lallemant, J. V. Carus, A. and H. W. Dove, J. W. Ewald, A. H. R. Griesebach, J. Löwenberg, O. Peschel, and others. They were at work, collecting and preparing material, for over three years, aided by the heirs and relations and intimate friends of Humboldt, as well as by the Prussian government and the most prominent learned societies.

The first complete edition of Karl Otfried Müller's works on Archæology and Ancient Art, in five volumes, will be published in Calvary's Library of Philology and Archæology, forming volumes 8–12 of the collection. Ernst Fleischer will publish a "History of Writing from the first efforts at written characters in the tattooing of savages to the laying of the electro-magnetic cables," by Heinrich Wuttke. The first volume treats of the origin of writing and of the different systems of writing, and of the written characters of those nations who do not use an alphabet. The work is written for scientific men, but is so clear and comprehensible that it may be appreciated by all educated people. The History of the Architecture of Berlin to the present time, by Dr. Alfred Woltmann, richly illustrated, is in the press of Paetel Bros. Max Mälzer announces "Travels in America, and the South American War, by Max von Versen. The book is the result of a voyage which the author undertook by order of the Prussian government in 1867–9. The author has already lectured on this war in the Military Society and Scientific Association of Berlin with such success that he feels called upon to publish a complete report of his experiences.

"*Vs.* Reprint" is an interesting work announced by Julius Springer. It is to be a collection of the sayings and writings on this subject by the celebrated philosophers, authors, and poets of ancient and modern times, edited by Dr. Otto Dambach. The first volume of the Year-books of Research and Criticism, together with an annual literary record, will be issued in October. All scientific original books are to be noticed in these year-books. The German University Calendar for

the winter term of 1872–3, edited by Dr. F. Ascherson, will be published in October. Its chief feature of interest for foreigners will be a complete list of the lectures for the winter term of 1872–3 of all the universities of the German Empire, Austria, Russia, and Switzerland, with statistical tables of the professors and students. A. H.

LITERARY AND TRADE GOSSIP.

THE forty-seventh Cincinnati trade sale of books, etc., commences October 15, 1872. The catalogue will contain good lists from a number of the most prominent Eastern publishers; also, the lists of several Catholic houses. The attention of the Western trade is particularly invited to this sale. Catalogues mailed upon request, by W. O. Davie & Co. (late Heath, Davie & Co.), auctioneers, 16 East Fourth street.

THE regular Fall parcel sale will take place Tuesday, November 12, 1872, and following days. Invoices for the catalogue and consignments for the sale solicited by Bangs, Merwin & Co., 694 and 696 Broadway, N. Y.

E. E. HALE'S new book is to include several of his unique stories, among them "His Level Best," a story which has never been published, though portions of it have been read by Mr. Hale in many places to delighted audiences; "The Brick Moon," a remarkable *extravaganza* which readers of the *Atlantic* remember well; "The Modern Sindbad," which rivals the astounding feats and adventures of the ancient Sindbad.

LORING, SHORT & HARMON.—Supplementary to our recent letter from Portland, mention should be made of the active young publishing firm, Loring, Short & Harmon. They started in business nearly four years ago, since when they have published the following books: "Virgin's Supplemental Digest of Maine Reports," 8vo, 628 pp.; "Maine Reports," vols. 57 and 58; "Virgin's Maine Civil Officer," 12mo, and quite recently, vol. 59 of "Maine Reports." The "Civil Officer," though a book of local importance only, the first edition of it was sold in six months. They now have in preparation a "Probate Manual," and a new edition of the "Civil Officer."

THE *Interior* has passed into the hands of Rev. J. H. Trowbridge and Prof. B. W. Dwight.

THE *Gleaner*, which comes before the public with the simple sub-title "An Illustrated Journal," presents eight pages of about the size of those of *Harper's Weekly*, is printed in exceptionally beautiful style, and embellished with illustrations of artistic design and fine execution.

ST. LOUIS sends out a new magazine venture, the *Inland Monthly Magazine*, edited by Mrs. Charlotte Smith, a lively, wide-awake periodical, mainly devoted to the intellectual interests of the West and South, but containing contributions from several distinguished writers in different parts of the United States.

SINCLAIR TOUSEY, President of the American News Company, publishes a statement certifying to a circulation for the *New York Weekly* of 310,396 copies.

A BOOKSELLER in Berlin has been prosecuted for offering for sale a file of *Woodhull and Claflin's Weekly*.

THE Paris *Revue de la Papeterie*, which was suspended during the war, will reappear shortly, printed in two colors, under the management of Mons. Letang.

THE *Peerless* is the title of a projected pictorial weekly, which promises an appearance about the middle of next month. Mr. Thaddeus W. Meighan is assigned a prominent place in its editorial conduct.

A. J. HOLMAN & CO., Philadelphia, are fully embarked in the manufacture of Bibles and Photograph Albums, and they offer a large and varied assortment of very superior stock. Their stereotype plates are all new, and they use the best qualities of paper and binders' material, and thereby secure a high degree of excellence in the manufactured article. The members of the house are all practical men, and the work is conducted under their personal supervision. Their catalogue embraces every variety, from the cheapest pictorial Bibles to the most elaborate and expensive. The photograph albums are made in a great variety of styles. New and attractive patterns are being constantly introduced.

GEO. E. STEVENS & CO., Cincinnati, have greatly increased the facilities for their wholesale business. They have recently purchased the plates of "Zachos' High School and Primary Speakers." A new edition of the latter will soon appear.

THE English Catalogue of Books, published during the years 1863 to 1871 inclusive, is now being prepared for publication, and, it is hoped, will be issued during the ensuing Autumn. This will form a second or continuate volume to the one published in 1863, of which there are still a few copies on sale, comprising the publications of 1835 to 1862. The Index Volume is also preparing, and will comprise all the publications of 1856 to 1871 inclusive.

"THE OUTCAST, AND OTHER POEMS," by J. W. Watson, author of "Beautiful Snow," is in press and will be published in a few days by T. B. Peterson & Brothers, Philadelphia.

MISS L. M. ALCOTT is said to be getting on slowly but well with her new book, and it may be in the hands of the printer by spring. "It will be a novel which her friends—personal friends particularly—will enjoy, because it will make them a great deal better acquainted with its writer than the most of them now are."

HOLMES AMMIDOWN, Esq., has recently given to his native town, Southbridge, Mass., a new and elegant fire-proof library building, and five hundred valuable books from his private library—in all, the worth of $40,000.

M. ALPHAND'S great illustrated work on "The Parks and Promenades of Paris," suspended by the war, is approaching completion. Mr. Rothschild, the publisher, has expended above $25,000 upon it. The parts still wanting will be issued this year.

A TRANSLATION of Baron Hübner's "Life and and Times of Sixtus V.," by Col. James F. Meline, is in the press of the Catholic Publication Society. It will differ from the English translation by Mr. Jerningham, we understand, not only as an original rendering, but as being still more abridged for popular reading.

THE library which Mr. Thomas Adolphus Trollope had formed in Florence will be sold by auction next November, at Mr. Trollope's villa. The library contains upwards of ten thousand volumes, and many rare works of interest.

A NEW work by Strauss, entitled "The Old and the New Faith, a Confession," is announced to be published in October, at Leipzig.

AMONGST the numerous *brochures* which have been written on the question raised by the publication of M. Alexandre Dumas' "L'Homme-

Femme," is "L'Homme qui Sait, Etude Triangologique," by Une Mère.

MR. HENRY BLACKBURN, accompanied by one of the *Punch* artists, is in the Hartz Mountains, preparing a book of travels, to be published by Messrs. Low & Co.

THE *Athenæum* says their are many reasons for believing that Lord Brougham did not write "Albert Lunel," and would like to see the proofs in which it is put forward as his.

THREE novelists, Miss Rhoda Broughton, Mr. Henry Kingsley, and Mr. Wilkie Collins, will appear together in the October number of *Temple Bar*.

THE second volume of Mr. H. Furness' Variorum edition of Shakespeare will be ready in a few weeks.

THE British and Foreign Unitarian Association has reprinted James Freeman Clarke's refutation of Materialism and Atheism, in pamphlet form.

THE *Catholic World*, for October, opens with a vigorous attack on Bismarck's ostracism of the Jesuits. The writer calls on all friends of freedom, of whatever religious creed, to protest against the despotic acts of the Protestant Richelieu.

IN the number of *Littell's Living Age* for the week ending September 21st, is begun a new serial story—"The Burgomaster's Family,"—translated from the Dutch of Christine Müller, by Sir John Shaw Lefevre. It promises to be a story of unusual interest, coming from a field new to translators.

THE October *Old and New* contains a story entitled "Daisy Sergeant," which was one of the latest productions of the late lamented Fred. W. Loring.

THE most striking article in the October *Galaxy* is a paper on the "Fellowship of Music," by Dr. T. M. Coan, treating of the arts of architecture, music, painting, poetry, and sculpture, in relation to certain fundamental ideas which form the basis of their unity.

THE artist of *Lippincott's Magazine* has been sent over the route of the Northern Pacific Railroad—from Lake Superior to Puget Sound—in search of materials for illustration, some of which are given in the October number, with a capital article.

THE LIBRARIES OF ITALY.—There are in Italy, exclusive of the Roman and Venetian States, 210 public libraries, containing 4,149,281 volumes; which give an average of 19 volumes for every hundred inhabitants. Of these 210 libraries, 28 belong to Sicily, and possess 335,872 volumes. In the Venetian States alone there are 46 libraries, containing 905,895 volumes.

SIR JAMES ANDERSON recently read before the Statistical Society of London an interesting and important memoir, which has just been published with the title of "Statistics of Telegraphy." The results of the last twenty years' experience with the electric telegraph, both land and submarine, are here tabulated and commented upon by one of the greatest living authorities in telegraphy.

REV. J. D. BATE, of Allahabad, India, has in press a new Hindoo-English Dictionary, containing upwards of 37,000 native words with their meanings in our tongue.

SIR JOHN LUBBOCK, Mr. Darwin, Sir John Bowring, and other noted leaders of science in England, have joined others in supporting the excommunicated rationalist, Mr. Voysey, who is to have a church built for him.

THE autograph MS. of the memoirs of A. Krapovitsky, Secretary of State to Catherine II., has been found among the papers of Prince Peter Vrazemsky. The two published editions are incomplete, and it is hoped that the original text of the work, which throws so much light on the private life of the Empress, will now be restored.

THE literary remains of the poet Bürger, which have hitherto been withheld from publication, and include letters and poems of considerable interest and value, have now, it is stated, passed into hands which give hopes of their soon being made accessible to the public.

THE Director Professor, Dr. W. A. B. Hertzberg, in Bremen, says the *Athenæum*, is to edit Chaucer for the "Germanistische Handbibliothek" that Julius Zacher superintends. Glad as we are to see the announcement, we hope that the excellent translator of the Canterbury Tales, who is now to edit his favorite author, will not push on his edition too fast, but will wait for the completion of the Chaucer Society texts! No satisfactory edition of Chaucer can be produced without them. In the same library are announced editions of "Beowulf," by Dr. Max Rieger, of Darmstadt; of "Der Nib.lunge Not," by Prof. Dr. J. Zacher, of Halle; of Wolfram von Eschenbach's "Parzival," by Prof. Dr. K. Ducae, of Marburg; and of Gotfried von Strassburg's "Tristan," by Oberlehrer Dr. O. Jänicke, of Berlin.

A PROF. PASQUALIGO is translating the complete works of Shakespeare into Italian prose. He has just published a second part, with the conclusion of "Much Ado about Nothing" (Gran chiasso per nulla), and the beginning of "The Tempest."

TWO Russian novels, by two of the best novelists of Russia, "Tarass Boulba," by N. Gogol, and "The Daughter of the Captain," by A. Pouchkine, have been recently translated into French, by M. L. Viardot.

FIVE sheets of Mr. W. Chappel's "History of Greek Music" are already printed in England.

A CURIOUS literary piracy has been perpetrated at Canton. A Chinese publisher in that city has lately issued a duodecimo edition of the four Chinese classics known as the "Four Books," accompanied by the text of Dr. Legge's well-known translation, togeth r with his prolegomena, from which, however, all depreciating remarks on Confucius or Confucianism have been carefully expurgated. The stated object of the publication is to aid Chinamen in the study of English.—*Athenæum.*

FROM Germany the *Athenæum* hears that Prince Bismarck, now residing on his estate at Varzin, is occupying his leisure time in writing his autobiography. Should this be published, it will form a highly interesting contribution to the history of our time. The Prince is by no means indifferent to what the world thinks about him, and has formed an extensive and well arranged collection of all the books, pamphlets, and articles in reviews and journals that have been published respecting him, as well those that condemn his policy, as those that have been favorable to it.

M. PAUL MEYER is to continue his report on the French MSS. at Oxford University.

THE remains of Heinrich Heine, the great German poet, will be transferred, in November next, from Pere la Chaise, in Paris, where he was buried in 1858, to Hamburg, where all his relations live.

HENRI ROCHEFORT has received two thousand pounds from a London publishing house for the English translation of his "History of the Second Empire." The principal feature of the work is a detailed biography of the ex-Empress Eugénie previous to her marriage to Napoleon III.

AN "Indiana lady" announces the speedy publication of a work entitled "The Declension and

Probable Fall of the Great Republic of the United States."

FREDERICK GERSTACKER, the German novelist, has left a manuscript on international copyright, which will be published by Costenoble in Jena.

Lee & Shepard.

[*From the Boston Globe.*]

AMONG the publishing firms of the country, Lee & Shepard, of this city, are honorably distinguished by activity and enterprise. Indeed, their activity is insatiable. They are not content to be the great wholesale "jobbers" of books in the New England States, though their business must be immense in this department; they publish books of their own as well as sell all books published in any part of the country. Their store on Washington street resembles a bee-hive, the queen bee simply ensconced in a little room in the rear. This room is the objective point of authors who desire to get into print. Modestly penetrating through the throng of customers, they at last reach the sacred retirement of the publisher, who is to decide whether the births of their minds shall live or die. The space is very small, hardly sufficient to accommodate publisher and author, if either has a tendency to extend his legs. In this sanctorum, however, have been arranged the terms by which Oliver Optic, Elijah Kellogg, and Sophie May have made moderate fortunes. The publisher is shrewd, knowing, bright-eyed, exquisitely polite and frightfully sagacious, a man who has an instinct for selecting what will meet the needs of the popular mind, but who has at the same time a charming way of telling the horde of writers besieging him that they have just missed hitting the mark in the white, and that he cannot venture his capital in the expensive operation of putting their manuscripts into octodecimo volumes. He is very benign in manner, but he is relentless in judgment. Meanwhile, the disappointed author hears the hum of bargaining in the front—thousands of volumes being sold by the indefatigable Lee, while he, the author, is discoursing in the rear with the benign but unconquerable Shepard.

We have been recently occupied in reading the long list of the "Fall Announcements of Lee & Shepard." In looking it over we have the feeling that the great majority of their new books will be sure to sell, and that they deserve to sell. The firm has also tact in hitting on good books, which, from the nature of their subjects, can hardly have more than a moderate sale, but which give character to the publishing house from which they proceed. Dr. Hickok's last volume is an example. The publishers could not have expected to make money out of men, by attempting to prove to them that Man was Immortal. Still Oliver Optic's or Sophie May's narratives saves them from any loss they might possibly experience from printing Dr. Hickok's profound metaphysics. It is greatly to their honor that they persist in publishing volumes of the high intellectual rank of Dr. Hickok's "Man Immortal."

G. P. Putnam & Sons,

[*From the Boston Globe.*]

THE name of G. P. Putnam & Sons on a book is itself a good recommendation, for Mr. Putnam is a man of letters as well as a publisher, and all his sympathies are with men of letters. He has none of the cynical, disdainful way of looking at literature as a mere trade, which exasperates authors when they approach some of our publishers with their literary wares. Putnam recognizes the difference between merchandise and the products of the artistic brain. He may decline to print, but he at least impresses every writer who approaches him with the idea that he knows the distinction between things and thought. The firm, of which he is both the heart and the head, keeps up a persistent warfare against American ignorance and bad taste. "How to Educate Yourself with or without Masters," by George C. Eggleston, is one of their latest publications. The rising crowd of young men, desirous of pushing their way in the world, would be benefited by studying this unpretending but intelligent book, and also "Social Economy," by J. E. T. Rogers. The new edition of the "Memoirs of a Huguenot Family," by Rev. James Fontaine, is worthy of being generally read. Dr. Mayo's "Kaloolah" is a volume of adventure in the Southern seas surpassing the usual inventions of romance, appropriately reprinted.

Censorship of the Press.

[*From the Riverside Bulletin*]

WE once heard a modest publisher say that he hoped he had prevented some poor books from being published. It suits the purpose of some to represent the publisher only as an innkeeper, who can refuse no one lodging that comes decorously and offers to pay the score; but as a matter of fact the author, with more or less consciousness of need, frequently calls upon the publisher for the decision which he is incompetent to make himself. Here is this shining stuff, he says, which I found in my field. Is it gold? or only pyrites? And the assaying skill of the publisher will apply tests not in the possession of the author; that is, he will be likely to tell with tolerable accuracy whether his shining stuff, which looks as bright as gold, can buy what gold buys.

But a publisher, serving the public on one side and the author on the other, the active agent sometimes in procuring the production of good books, and the passive obstacle sometimes to the infliction of poor ones, has not discharged his critical function and removed the responsibility to other shoulders, when he accepts the charge of introducing the book. There still remains to him, in connection with the manufacture of the book, the opportunity of exercising censorship, and that of a most important kind. Is the book a historical one, let him see that it is properly equipped with maps and index. Nay, he will not overstep the bounds of his office if he take it on himself to see that chapter headings and divisions make the work clear and sensible; he will be wise still if he assure himself not only that the book is true, but that it is accurate and smooth. It is for him so to study the aim of each book he publishes, as to be ready with advice respecting all its appointments and dress, and finally to know with just what degree of dignity or *aplomb* it should be presented to the public.

It cannot be forgotten that the publisher is the last person whom a book passes. The author and author's friends have let it go, the much-enduring public has no suspicion of what is coming, and no power to avert evil; the publisher has no absolute authority to stay or forward, but he has the opportunity many times of giving an author a sober second thought, as he has also the power to take a good thing and make it good for much more, and good for many more. We have used the term "censorship of the press," as if the publisher were the press; frequently he is, and always he has influence. There yet remains an interesting part of our subject, in what would more exactly meet the title we have chosen, namely, scholarship in printing-houses; of that at another time.

S. C. Griggs.

[*From the Chicago Evening Post.*]

S. C. GRIGGS, for so many years eminently connected with the book trade, is entitled to the original credit of adding to the culture and literary growth of the West a publishing house in Chicago for the issuance of first-class educational literature. While it is true that we can get excellent text-books at just as advantageous rates from Eastern publishers, and that there is no immediate palpable benefit to accrue from Mr. Griggs' enterprise to anybody except Mr. Griggs, it is equally true that the publication of standard works, especially classical, in Chicago, will confer direct benefit upon the entire Western people. It will elevate the standard of intelligence; impress the rest of the country with the fact that we are not wholly given to shop-keeping; will remove from us the reproach under which we so commonly labor, of being "young" in literature, art, and science, and "smart" only in money-getting, and will, in time, raise up among us a generation of erudite men and women whose brain products will not have to be sent over the Erie canal to find a publication market. Mr. Griggs has undertaken no trifling task, and the whole West should help him bear its burden. He does not initiate his undertaking with weaklings that would not live except by sympathy; the oldest hou-e in the land cannot point among its publications to two books of greater intrinsic merit than the pair just issued by Mr. Griggs, the Selections from Greek authors by Dr. Boise and Professor Freeman, noticed elsewhere, and Exercises in Greek Prose Composition, by Elisha Jones, M. A., of the Michigan University. Both these beautifully printed volumes are fresh and odorous from the University press, and their peers in clearness of Greek and English type, in paper and binding cannot be found among books of their class. Mr. Griggs has also issued recently in first-class style a Danish Grammar and Reader, Thompson's Latin Books, first and second, Prof. Matthews' "Getting on in the World," and Prof. Bacon's Elocution.

THE author of "Flemish Interiors" is about to publish, in England, a book called "Our Great Grandmothers," among whom will figure Madame de Rambouillet, Madame de Sévigné, and Mrs. Montagu.

MORE works of Royalty are reported. The Queen of Holland has written a novel entitled "Egmont and Horn." And the Princess Alice of Hesse-Darmstadt, daughter of Queen Victoria, has written one entitled "Lords and Junkers." Junkers is a nickname for poor Prussian noblemen.

SS. TANFANI, Paganini, and Lupi, of the archives of Pisa, are preparing to publish, by instalments, in 4to, "Le Iscrizioni della citta di Pisi, raccolte ed illustrate," with notes and fac-similes when desirable.

BUSINESS CHANGES.

[*In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.*]

ELIZABETH, N. J.—Alexander Conklin, of 170 Broad street, has bought out Joseph Marks, bookseller and stationer, 161 Broad street, and will hereafter transact business at both places.

FOR SALE.

TO BUYERS OF SECOND-HAND SCHOOL BOOKS. A Bargain in Cornell's Geographies. Address A. H. CLARK, Peekskill, N. Y.

CATALOGUES, TRADE LISTS, ETC. WANTED.

N. A. SMITH, dealer in London and Oxford Bibles, church and miscellaneous books, fine stationery, chromos, etc., 41 N. Charles street, Baltimore. Wants catalogues of all kinds.

SKAGGS & SON, dealers in books, stationery, cigars, toys, engravings and paintings, agents "University Series" school books, Talladega, Ala.

H. F. CHANDLER, 52 Chicago street, Coldwater, Mich. Wants book catalogues and circulars.

E. KIRTLAND, dealer in school, miscellaneous and blank books, albums, pictures and frames, toys, notions, wall paper, stationery, etc., Rochester, Indiana. Wants catalogues, price-lists, circulars, etc.

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WANTED.—A situation in a book or stationery house by a gentleman of several years' experience. Address, D., care F. Leypoldt, 712 Broadway.

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Address the Proprietor,

GEORGE MEAD, Racine, Wis.

LEE & SHEPARD'S
NOVEMBER BULLETIN OF NEW PUBLICATIONS.

Published in October.

BY WOODWARD AND CATES.

Encyclopædia of Chronology, Historical and Biographical. Comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, etc.; Incidents in the Lives of Eminent Men and Works, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements. By B. B. Woodward, B.A., late Librarian to Queen Victoria, and W. L. R. Cates, Editor of "The Dictionary of General Biography." 1 thick volume, crown 8vo, of 1,496 pp., 3000 cols. brevier. Cloth, $15.00; sheep, $18.00.

BY F. H. UNDERWOOD.

Hand-Book of English Literature. Intended for the use of High Schools, as well as a Companion and Guide for Private Students and for General Readers. (American Authors). Crown 8vo. Cloth. Price $2.50.

Mr. Underwood's Hand-Book of English Literature (British Authors), to which this is a companion volume, has been received with great favor by all interested in the cause of education as well as the press. The present volume has been prepared with equal care.

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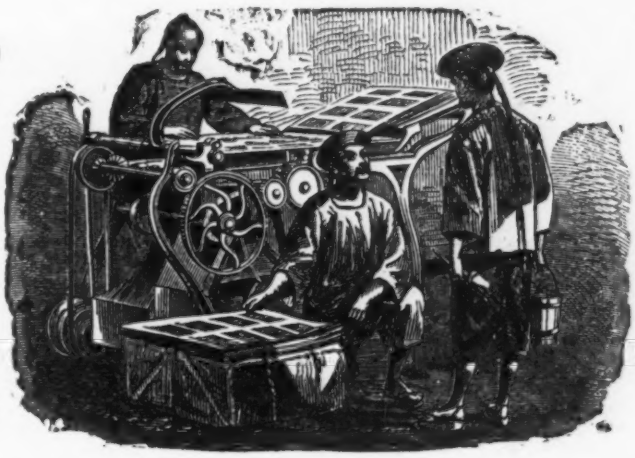

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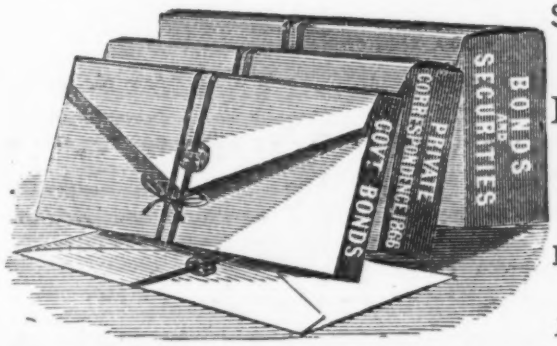

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